



LEADING YOUNG MUSIC TALENTS TO SUCCESS

OUR MISSION

Friends of Chigiana creates opportunities of high academic, artistic and professional value for young music talents through cultural exchange programs between the United States and Italy.

Friends of Chigiana supports the educational and cultural activities of the Accademia Musicale Chigiana in Siena, Italy.

WHAT'S OUR VISION?

FoC continues the legacy of Count Guido Chigi Saracini by providing funding for educational opportunities for young musicians.

Money should not be an issue when the best young talents seek to further their studies, to broaden their cultural horizons, and to master their art.

Friends of Chigiana will support the expansion of the academic programs at Chigiana through student scholarships and faculty grants that will contribute to lowering the cost of attending for talented students.

Friends of Chigiana Inc is a 501(c)(3) 44 E. 12th St. #4B, New York, NY 10003

A copy of the organization's latest annual financial report may be obtained contacting our treasurer Judith Glyde at: treasurer@friendsofchigiana.org

You may receive information about charities in NYS from the following: NYS Attorney General: (212) 416-8686

KEEP IN TOUCH

Check our program and events calendar and subscribe to our newsletter
friendsofchigiana.org/newsletter



HOW YOU CAN HELP

Be part of our team for the next events in NYC and contribute to the success of our organization!



DONATE

Share our vision and make a difference. All donations are tax deductible.



FOR MORE INFORMATION, VISIT US AT

info@friendsofchigiana.org
www.friendsofchigiana.org



*Friends of Chigiana in collaboration
with Casa Italiana Zerilli - Marimò at NYU and Accademia Musicale Chigiana
present*

An Evening of Music

*Boris Berman, piano
Maria Luigia Borsi, soprano
Antonio Artese, piano*

Music by:

Prokofiev, Puccini, Tosti, Verdi

The concert will be introduced by Prof. Michael Beckerman, NYU

Friday April 12, 2024 - 6pm

Casa Italiana Zerilli - Marimò 24 W 12th St. New York, NY 10011



Program

Introduction

Prof. Michael Beckerman, NYU

Sergei Prokofiev

Visions fugitives op. 22

1. Lentamente
2. Andante
3. Allegretto
4. Animato
5. Molto giocoso
6. Con eleganza
7. Pittoresco (Arpa)
8. Commodo
9. Allegro tranquillo
10. Ridicolosamente
11. Con vivacità
12. Assai moderato
13. Allegretto
14. Feroce
15. Inquieto
16. Dolente
17. Poetico
18. Con una dolce lentezza
19. Presto agitatissimo e molto accentuato
20. Lento irrealmente

Boris Berman, *piano*

Giacomo Puccini

“Sole e Amore” (Mattinata)

“Donde lieta uscì” da La Bohème

Piccolo valzer - Musetta’s theme

Francesco Paolo Tosti

“Sogno”

Giacomo Puccini

“O mio babbino caro” da Gianni Schicchi

Foglio d’album (piano solo)

Giuseppe Verdi

“Pace, pace mio Dio!” da La forza del destino

Maria Luigia Borsi, *soprano*

Antonio Artese, *piano*

Acknowledgements:

We extend our heartfelt gratitude to Prof. Stefano Albertini, Director of Casa Italiana Zerilli - Marimò at NYU, Prof. Eugenio Refini, Chair of the Department of Italian Studies at NYU, Prof. Michael Beckerman, Carroll And Milton Petrie Professor at NYU, the Staff of Casa Italiana, and Banfi Winery for their invaluable support and contributions to our concert.

Artists bios

Boris Berman, piano

Well known to the audiences of nearly fifty countries on six continents, Professor Berman regularly appears with leading orchestras, on major recital series, and in important festivals. He studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. An active recording artist and a Grammy nominee, he was the first pianist to record the complete solo works of Prokofiev. Other acclaimed releases include all piano sonatas by Alexander Scriabin and a recital of Shostakovich piano works, which received the Edison Classic Award (the Dutch equivalent of the Grammy). He also recorded three Prokofiev concertos with the Royal Concertgebouw Orchestra with Neeme Jarvi conducting, as well as works by Mozart, Beethoven, Weber, Schumann, Brahms, Franck, Debussy, Stravinsky, Janáček, Schnittke, Shostakovich, Joplin, and Cage. In 1984 Professor Berman joined the faculty of the Yale School of Music, where he is Professor in the Practice of Piano, coordinator of the piano department, and music director of the Horowitz Piano Series. He was the founding director of the Yale Summer Piano Institute and of the International Summer Piano Institute in Hong Kong. He also gives master classes throughout the world and is a frequent juror of international competitions. In 2005 he was given the title of Honorary Professor of the Shanghai Conservatory of Music. In 2000 Yale University Press published Professor Berman’s Notes from the Pianist’s Bench, which has been translated into several languages. In 2008 the same publisher released his book Prokofiev’s Piano Sonatas: A Guide for the Listener and the Performer. He is the editor of the new critical edition of Piano Sonatas by Prokofiev (Shanghai Music Publishing House).

Maria Luigia Borsi, an Italian lyric soprano, is celebrated for her vocal versatility and interpretive depth, captivating audiences across Europe, Asia, and the United States. Her journey in opera began with a standout performance as Liù in "Turandot" at the prestigious Teatro alla Scala in Milan. This was quickly followed by a memorable debut as Violetta in "La traviata" for the reopening of Venice's Teatro La Fenice, conducted by Lorin Maazel. Borsi's career highlights include performances at the Salzburg Festival in "Otello," Zurich Opernhaus in "La traviata," Berlin Philharmonie in "Suor Angelica," and many other esteemed venues like the Deutsche Oper Berlin, Gran Teatre del Liceu of Barcelona, and the New National Theatre of Tokyo. She has shared the stage with the London Symphony Orchestra, Vienna Philharmonic, and the Israel Philharmonic Orchestra, among others, and made her recital debut at London's Wigmore Hall in 2010. Collaborating with renowned conductors like Riccardo Muti, Zubin Mehta, and Lorin Maazel, as well as distinguished stage directors such as Franco Zeffirelli and Graham Vick, Borsi has cemented her status in the operatic and symphonic realms. Her extensive work with Maestro Maazel, especially in Beethoven's 9th Symphony and Verdi's "Messa da Requiem," showcases her symphonic prowess. Noteworthy performances in recent seasons include roles in "La bohème," "Le nozze di Figaro," and "Turandot" across globally recognized opera houses. Highlights of her career also feature participating in the opening concert of EXPO Milan, performing Verdi's "Messa da Requiem" in Moscow, and a concert version of "Tosca" with the London Philharmonic Orchestra. Borsi's discography includes recordings of Mozart's "Don Giovanni," Beethoven's 9th Symphony, Puccini's "Turandot," and Bizet's "Carmen," in addition to her solo album "Italian Soprano Arias" with the London Symphony Orchestra.

Antonio Artese is an Italian pianist and composer, renowned for his diverse musical talent spanning classical music and jazz. A graduate from the "Santa Cecilia" Conservatory in Rome and holding a Doctorate in Piano Performance from the University of California at Santa Barbara, Artese has studied under notable pianists as Sergio Fiorentino, Massimo Marzi, and Alexander Slobodyanik. His academic achievements also include a magna cum laude degree in Theoretical Philosophy from the University of Chieti and studies in Musicology at the DAMS, University of Bologna. His discography boasts albums like "Italian Sketches," "Live in Santa Barbara," and "Voyage," showcasing his versatility. In 2022, his Two Worlds project was released by the Italian label ABEAT Records, further highlighting his innovative fusion of genres. Beyond performing, Artese has contributed significantly to cultural promotion through founding music festivals and seminars across Italy, such as the Adriatic Chamber Music Festival and the Argiano Baroque Music Festival. He's also the Artistic Director of the Florentia Consort in Florence and has been involved in music education, conducting masterclasses and lectures both in Italy and the US. Since 2017, he serves as the dean of the Global Academic Program at the Accademia Musicale Chigiana in Siena, demonstrating his commitment to nurturing future generations of musicians.